



Robert Filliou

Art Is What Makes Life
More Interesting Than Art

-Robert Filliou (1926-1987)

ROBERT FILLIOU: Assemblage Du Film: DIY

by Institute for Cultural Activism International

Fri, Mar 1, Performance 6-8:30pm ET

Sat, Mar 2: Gallery Open 2-6pm / Performance 6-8:30pm ET

The Emily Harvey Foundation is pleased to present the premiere of **“ROBERT FILLIOU: Assemblage Du Film: DIY”** a hybrid cinematic sculpture/installation by Institute for Cultural Activism International. On two evenings: March 1 and 2, 2024, an immersive assembly of the film in-progress echoes Filliou’s bricolage *DIY* techniques, in synch and out of register, re-creations, bounce, doubling, shadow and mimic, deploying multi-screens and projections, live performers, and Filliou’s objects. Animated and unique interviews with *Marianne* and *Marcelline Filliou* (Robert’s wife and daughter); Friends: *Christo*, *Jean Dupuy*, *Dick Higgins*, *Alison Knowles*, *Dorothy Iannone*, *Allan Kaprow*, *Carolee Schneeman*, *Daniel Spoerri*, *Emmett Williams*, (more) transmit Filliou’s contagious methodologies and the vibrant 1960’s energies that became French New Realism, and the historic Fluxus movement. *Through a unique new format, ICAI leverages Filliou and community’s shared (DIY) sensibilities in distinct Fluxus form, for the future.*

Robert Filliou (b. 1926 FR) was a member of the French resistance; travelled to the U.S.; worked in Los Angeles for Coca-Cola; received a PhD in Economics; and wrote the UN White Papers for the Reconstruction of South Korea. After meeting his wife Marianne Staffels in Denmark, he created works as a filmmaker, poet and sculptor; a maker of games, blurring the line between art product and production; a co-inventor of Fluxus. He synthesized Buddhist and western avant-garde practices and embodied poetics. Filliou died in 1987 near the end of a 3 year – 3 month – 3 day silent Buddhist retreat in Dordogne, France.

Cultural activists, John Dileva Halpern and Emily Marie Harris are founders of Institute for Cultural Activism International (www.studioicai.org). In enigmatic ICAI style with a unique team of collaborators: Peter Freeman, Inc., Jacquelynn Baas, Ian Baker, Dan Cameron, Kimberly Marrero, Martin Patrick, Sharon Vatsky and others, this new work merges cinematic medium with installation and social praxis. Please join us for the premiere of *RF: ADF: DIY*. To learn more, please contact: john@studioicai.org.

Institute for Cultural Activism International Project is a 501(c)3 based in the Catskills of New York, catalyzing cultural activism worldwide.